



Biography

Amber Docters van Leeuwen

SOLO#1

A hopeful musical performance about existential emptiness

How can you miss someone you don't know?

In this first solo production, cellist Amber Docters van Leeuwen invokes an impression of her adoption from the South Korean capital, Seoul. Using text, images and live cello and electronic music composed by herself, she takes us along on the very first journey she made: from the orphanage in Seoul to her new home in The Hague.

SOLO#1 is an innovative form of musical theatre at the intersection of concert, performance and visual theatre. This results in an exciting, almost fluid, ever-changing audio landscape that grants us intimate access to Amber's inner world. A musical trip through a world without a beginning, where many questions remain unanswered.

In this production, the individual story of Amber's adoption is the starting point for a narrative with a more universal meaning. At the heart of this is an absurdist appreciation of life and the existential questions an early adoption inevitably give rise to.

Credits

Concept, performance, music and text: Amber Docters van Leeuwen

Dramaturgy: Marijn van der Jagt

Direction: Jochem Stavenuiter

Decor (Globe): Cocky Eek

Lighting and video: Karl Klomp

Costume: Johanna Trudzinski

Technical producer: Manuel Boutreur

Production: Lena Meijer

Campaign image: Nine Islands

Commercial management: Harm Witteveen

Marketing: Andrea Lentink

About Amber Docters van Leeuwen

Dutch cellist Amber Docters van Leeuwen works where music and theatre come together. Always searching for new forms of expression, Amber collaborates with artists from a wide range of disciplines.

From 2007 to 2014 she lived in New York, where during and after her studies she wrote and performed music for theatre director Bryan Davidson Blue. Works that have been performed in New York's historic Cherry Lane Theater, among others.

In 2015 she collaborated on Ola Mafaalani's *Borgen* with Noord Nederlands toneel; in 2017 she performed at the Parade festival with *Laika into Orbit* and in 2018 she performed in the production *Frou Frou* by Mime Theatre Group Bambie.

Amber has set up a platform on which she gives solo performances of her own music for cello, voice and electronics. She also performs at many different venues inside the Netherlands and beyond, including Muziekgebouw aan het IJ, the Eye Filmmuseum and Museum M.



EEFA Foundation

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